

# DAVID IAN LEE

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[www.davidianlee.com](http://www.davidianlee.com)

Producing Artistic Director, Pipeline-Collective

[www.pipeline-collective.com](http://www.pipeline-collective.com)

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## EDUCATION

Illinois State University: MFA Directing (Advisor: Dr. Ann Haugo) 2015  
University of Arizona, PATP: BFA Acting & Directing 2001

### Further Training

La MaMa International Virtual Directors' Symposium 2021  
Directors Lab West (Pasadena Playhouse) 2019  
The William Esper Studio (Bill Esper, Terry Knickerbocker) 2006  
Upright Citizens Brigade Improvisational & Sketch Comedy Training Center 2006

### Internships

Milwaukee Repertory Theatre: Acting Internship Program 2002  
Arizona Theatre Company: Acting Internship Program 2001

### Training Sessions & Master Classes

COVID Compliance Officer, Arts & Science Classes LLC 2021  
Intimacy Coordinators of Color: Intimacy Captain Certificate 2021  
Theatre Intimacy Education (Laura Rikard) 2019

John Barton, Rodney Cottier, Bill Esper, Jason Alexander, Rick Sordelet

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## UNIVERSITY TEACHING EXPERIENCE

<b>Tennessee State University</b>	Full-Time Instructor	Nashville, TN	2017 – Present
Directing			
Elementary Acting			
Acting for the Camera			
Voice for the Actor			
Playwriting			
Play Production			
Dramatic Theory & Criticism			
Dramatic Appreciation			
Public Speaking			
<b>Middle Tennessee State University</b>	Adjunct Instructor	Murfreesboro, TN	2016 – 2018
Fundamentals of Play Directing			
Script Analysis			
Theory, Criticism, and <i>Star Wars</i>			
Improvisation & Comedy Sketch Writing			
Acting: Meisner & Laban (TN Governor's School)			

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**UNIVERSITY TEACHING EXPERIENCE (continued)**

<b>Lincoln Community College</b> Introduction to Theatre	Lecturer	Normal, IL	2015
<b>Illinois State University</b> Survey of Theatre	Lecturer	Normal, IL	2015
<b>Illinois State University</b> Acting: Introduction to Meisner Technique Introduction to Directing Oral Interpretation Survey of Theatre Improv. Shakespeare	Graduate Assistant (Instructor of Record)		2012 – 2014
<b>Committees &amp; Service</b>			
<b>Tennessee State University</b>	Faculty Advisor, Alpha Psi Omega Student Advisement & Mentorship Hiring Committee Recruitment Committee		2019 – Present 2018 – Present 2018 – 2019 2017 – 2018
<b>Illinois State University</b>	Production Committee		2013 – 2014

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**OTHER TEACHING EXPERIENCE**

<b>Vanderbilt University:</b> <b>Programs for Talented Youth</b> Playmaking & Documentary Theatremaking Journalistic Theatre Theory, Criticism, and The Force Theory, Criticism, and The MCU <i>The Avengers Meets The Hero with a Thousand Faces</i> Script Analysis – <i>The Tempest</i> Script Analysis – <i>Peter and the Starcatcher</i> Script Analysis – <i>Twelve Angry Men</i> Introduction to Puppetry Introduction to Team Debate Rhetoric & Debate: The Art of the Argument Public Speaking	Instructor	Nashville, TN	2016 – Present
<b>Nashville Repertory Theatre</b>	Associate Artist in Education		2015 – 2017
<b>Nashville Shakespeare Festival</b>	Teaching Artist	Nashville, TN	2015 – 2016
<b>Actors Bridge Ensemble</b> Meisner Technique	Instructor	Nashville, TN	2015
<b>Small Pond Entertainment</b> Scene Study & Coaching	Instructor	NYC	2007 – 2012
<b>Actors Theatre of Louisville</b>	Teaching Artist	Louisville, KY	2007, 2008

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**OTHER TEACHING EXPERIENCE (continued)**

<b>Passage Theatre</b>	Teaching Artist	Trenton, NJ	2007
<b>Utah Shakespearean Festival</b>	Teaching Artist	Cedar City, UT	2006
<b>Milwaukee Repertory Theatre</b>	Teaching Artist	Milwaukee, WI	2001 – 2002
<b>Arizona Theatre Company</b>	Teaching Artist	Tucson, AZ	2001
<b>Arizona Repertory Theatre</b>	Assistant to Artistic Director Teaching Artist	Tucson, AZ	2000 – 2001 1998 – 1999

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**CONFERENCE PRESENTATIONS**

“conVERGence: Parenting in the Theatre” (panel presentation) Presented at Verge Theater Company, part of the conVERGence panel series	2021
“Driving the <i>Journey</i> : How an innovative online game exploded the theatrical experience of Keith Bunin’s <i>The World Over</i> ” Presented at Association for Theatre in Higher Education	2020
“The Playground & The Salon: Amplifying the Character of a Theatre Community” Presented at Mid-America Theatre Conference	2020
“Appropriation, Identity, and Lynn Nottage’s <i>Mlima’s Tale</i> : How Intentional Casting Practices Challenge Expectations.” Presented at The Africa Conference (postponed)	2020
“Invention That Hurts and Is Desired: Absorbing a Critical Response to <i>Antony &amp; Cleopatra</i> at Nashville Shakespeare” Presented at Mid-America Theatre Conference	2019
“Six Questions to Crack the Code: A Shakespeare Master Class” Presented at Actor-Com, hosted by Women In Film & Television	2017
"Using Cinematic Story Structure to Unlock Theatrical Narratives: How Blake Snyder Can Save the Theatre" Presented at Association for Theatre in Higher Education Directing Panel Preconference	2014
"Geopolitics as Sado-Sexual Conflict Amongst Lovers, Squatters, and Tenants: A Critical Analysis of John Patrick Shanley’s <i>Dirty Story</i> " Presented at the University of Illinois Urbana/Champaign, "Landscapes: Performing Space and Culture" Conference	2013

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**INVITED LECTURES**

“Effort, Action, Truth: Performance Techniques to Activate Text” Presented at MTSU Write – Creative Writing Conference	2019
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## INVITED LECTURES (continued)

“Theory, Criticism, and <i>Star Wars</i> ” Presented at Tennessee State University	2019
“Outside-In: Laban Movement Analysis for the Actor” Presented at Lipscomb University	2019
“From Nashville to The Nile: Navigating Miscommunication” Presented at Sunday Assembly Nashville	2019
“Revealing the Mask: An Introduction to Lecoq” Presented at Tennessee State University	2018
“Meisner & Laban: A Hybridized Approach” Presented at Tennessee State University	2017
“Designing Tempests: The Art of the Theatrical Designer & William Shakespeare’s <i>The Tempest</i> ” Presented at Vanderbilt Programs for Talented Youth	2017
“Theory, Criticism, and The Force: Philosophy & the <i>Star Wars</i> Saga” Presented at Summer Academy at Vanderbilt for the Young	2017
“Creating Meaning: Theory, Criticism, and <i>Star Wars</i> ” Presented at Sunday Assembly Nashville	2017
“Impulse & Exploration: Uncovering and Unpacking Spontaneity, Believability, & Effectiveness as an Actor” Presented at Nashville Repertory Theatre	2016

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## DIRECTING EXPERIENCE

<i>The Star Wars Holiday Special:</i> <i>Live, On Stage... !</i>	Pipeline-Collective	Nashville, TN	2019
<i>1984</i>	Monument Theatre Company	Indianapolis, IN	2019
<i>Seven Deadly Sins</i> (Weill)	Street Theatre Company	Nashville, TN	2019
<i>The World Over</i>	Pipeline-Collective	Nashville, TN	2019
<i>Wellesley Girl</i>	Pipeline-Collective	Nashville, TN	2019
<i>World Builders</i>	Pipeline-Collective	Nashville, TN	2018
<i>Antony &amp; Cleopatra</i>	Nashville Shakespeare Festival	Nashville, TN	2017
<i>Beneatha’s Place</i>	Verge Theater Company	Nashville, TN	2017
<i>Skinless</i>	Verge Theater Company	Nashville, TN	2016
<i>There Are Others</i>	Pipeline-Collective	Nashville, TN	2016
<i>Constellations</i>	Pipeline-Collective	Nashville, TN	2016
<i>The Guys</i>	Pipeline-Collective	Nashville, TN	2016
<i>Hearts Like Fists</i>	Actors Bridge Ensemble	Nashville, TN	2015
<i>The Latchkey Pool</i>	Small Pond Entertainment	NYC	2007
<i>Grace</i>	Where Eagles Dare Studio	NYC	2007
<i>Sweet Surrender</i>	Where Eagles Dare Studio	NYC	2007
<i>R25</i>	Manhattan Theatre Source	NYC	2006

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## DIRECTING EXPERIENCE (continued)

### University Directing Experience

<i>Farside: An Audio Drama</i>	Tennessee State University	Nashville, TN	2022
<i>Mlima's Tale</i>	Tennessee State University	Nashville, TN	2020
<i>Bowling for Beginners</i>	Vanderbilt University: VUT	Nashville, TN	2019
<i>What I Want To Say...</i>	Tennessee State University	Nashville, TN	2018
<i>Six Characters In Search of An Author</i>	Vanderbilt University: VUT	Nashville, TN	2017
<i>Peter and the Starcatcher</i>	Lipscomb University	Nashville, TN	2017
<i>Extremities</i>	Tennessee State University	Nashville, TN	2017
<i>In the Continuum</i>	Fisk University	Nashville, TN	2016
<i>In the Next Room (or the vibrator play)</i>	Illinois State University	Normal, IL	2014
<i>Viral</i>	Illinois State University	Normal, IL	2014
<i>Pericles</i>	Illinois State University	Normal, IL	2014
<i>Angels in America: Part II – Perestroika</i>	Illinois State University	Normal, IL	2013
<i>Beirut</i>	Illinois State University	Normal, IL	2013
<i>Abraham &amp; Isaac</i>	Illinois State University	Normal, IL	2013
<i>Hello Out There</i>	Illinois State University	Normal, IL	2012

### Workshops & Staged Readings

<i>Coda for A Christmas Carol</i>	Pipeline-Collective	Nashville, TN	2021
<i>How to Get Famous</i>	Pipeline-Collective	Nashville, TN	2019
<i>Sunshine Madness</i>	Tennessee Playwrights Studio	Nashville, TN	2019
<i>A Doll's House</i>	Nashville Repertory Theatre	Nashville, TN	2018
<i>A Doll's House, Part 2</i>	Heartland Theatre Company	Normal, IL	2018
<i>Land Grab</i>	Pipeline-Collective	Nashville, TN	2018
<i>I Was Just Gaming Around</i>	MATC – Play Lab Series	Milwaukee, WI	2018
<i>Particular Disposition</i>	Theatre 7	Terra Haute, IN	2018
<i>Drunk Enough to Say I Love You?</i>	Illinois State University	Normal, IL	2014
<i>Poof!</i>	Illinois State University	Normal, IL	2014
<i>Catastrophe</i>	Illinois State University	Normal, IL	2013
<i>Cancer Mouse: Solo-mio mass</i>	Actors Theatre of Louisville	Louisville, KY	2009
<i>Long Sought, More Perfect</i>	Flux Theatre Ensemble	NYC	2009
<i>The Delaware Codicil</i>	Flux Theatre Ensemble	NYC	2009
<i>Why It Matters: Solo-mio</i>	Manhattan Theatre Source	NYC	2009
<i>Party Games</i>	Actors Theatre of Louisville	Louisville, KY	2008
	Manhattan Theatre Source	NYC	2003

### As Assistant Director

<i>This Random World</i>	Actors Theatre of Louisville – Meredith McDonough	2016
<i>Rosencrantz &amp; Guildenstern Are Dead</i>	Nashville Repertory Theatre – Rene Copeland	2015
<i>Two Gentlemen of Verona</i>	Arkansas Shakespeare Theatre – Rebekah Scallet	2014
<i>Hamlet</i>	Arkansas Shakespeare Theatre – Robert Quinlan	2014
<i>Macbeth</i>	Illinois Shakespeare Festival – Robert Quinlan	2013
<i>Mother Courage</i>	Illinois State University – Sandra Zielinski	2012
<i>Ajax In Iraq</i>	Flux Theatre Ensemble – Gus Schulenberg	2011
<i>Infectious Opportunity</i>	Nosedive Productions – Pete Boisvert	2011

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## DIRECTING EXPERIENCE (continued)

### As Assistant Director

<i>Richard II</i>	The Pearl Theatre Company – J.R. Sullivan	2011
<i>As You Like It</i>	Boomerang Theatre in Central Park – John Hurley	2007
<i>Hamlet</i>	Haugh Performing Arts Center – Jerry Carlson	1998
<i>Charlie's Aunt</i>	Haugh Performing Arts Center – Jerry Carlson	1996

### Film & Television

<i>Seven Deadly Sins</i>	Minnesota Fringe Festival	2021
<i>Vote Early Tennessee</i> (short)	Pipeline-Collective / VoteEarlyTN.gov	2020
<i>Together</i> (short)	Pipeline-Collective / Nashville AEA	2021
<i>Planted</i> (short)	Nashville Repertory Theatre (Postcards from Quarantine)	2020
<i>Battle: NY - Day 2</i>	Pandora Machine (Second Unit)	2010
<i>Audley's War</i>	Correa Films	2007

### Virtual Theatre

<i>Outside of Here</i>	Pipeline-Collective	2021
<i>a hit dog will holler</i>	Tennessee State University	2021
<i>Brando</i> (short)	Lipscomb University	2020
The Salon (various pieces)	Pipeline-Collective	2020
<i>Journey to the World Over</i>	Pipeline-Collective	2019

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## ACTING EXPERIENCE

### New York

<i>Infectious Opportunity</i> – Wes Farley	New York Fringe	2011
<i>Deinde</i> – Prof. Cooper Sands	Flux Theatre Ensemble	2011
<i>Conveniences of Modern Living</i> – B.B.	New York Fringe	2010
<i>Better Lucky Than Smart</i> – POTUS	Manhattan Theatre Source	2009
<i>Three Sisters</i> – Vershinin	Theatre of the Expendable	2009
<i>Benefactors</i> – Colin Molineux	Retro Productions	2009
<i>Universal Robots</i> – Karel Capek	Manhattan Theatre Source	2009
<i>The Reckoning of Kit &amp; Little Boots</i> – Caligula	Manhattan Theatre Source	2008
<i>The Reckoning of Kit &amp; Little Boots</i> – Caligula	Gallery Players	2008
<i>The Eternal Husband</i> – The Man	Fine Feathered Friends Productions	2008
<i>A Nasty Story</i> – Various	Fine Feathered Friends Productions	2008
<i>Sleeper</i> – Bobby Guffin	Small Pond Entertainment	2008
<i>Infectious Opportunity</i> – Wes Farley	Nosedive Productions	2008
<i>Prayer</i> – Priest	New York Fringe	2008
<i>Iphigenia At Aulis</i> – Agamemnon	Highwire Theatre	2007
<i>Universal Robots</i> – Karel Capek	Manhattan Theatre Source	2007
<i>The Latchkey Pool</i> – Jon	Small Pond Entertainment	2007
<i>Liberty &amp; Joe DiMaggio</i> – Erik	Small Pond Entertainment	2007
<i>Wet</i> – Viscountess Marlene	The Queen's Company	2005
<i>Miss Julie</i> – Jean	Théâtre Trouvé	2004
<i>The Lepers of Baile Baiste</i> – Clown	Phil Bosakowski Theatre	2004
<i>The Feigned Courtesans</i> – Sir Signal	New York Classical Theatre	2004
<i>Arcadia</i> – Bernard Nightingale	Invisible City Theatre	2004
<i>Ubu Roi</i> – Pere Ubu	Pretension Theatre & Chashama	2002

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## ACTING EXPERIENCE (continued)

### Regional

<i>Shakespeare In Love</i> – Burbage	Nashville Repertory Theatre	2019
<i>Smart People</i> – Brian	Nashville Repertory Theatre	2018
<i>Rapture, Blister, Burn</i> – Don	Nashville Repertory Theatre	2015
<i>Dracula</i> – Harker	Actors Theatre of Louisville	2009
<i>Dracula</i> – Harker	Actors Theatre of Louisville	2008
<i>Dracula</i> – Harker	Actors Theatre of Louisville	2007
<i>The Diary of Anne Frank</i> – Peter	Tennessee Repertory Theatre	2003
<i>Dancing at Lughnasa</i> – Michael	Seven Angels Theatre Waterbury, CT	2003
<i>Red Badge of Courage</i> – Henry	First Stage Theatre Milwaukee, WI	2002
<i>Fool For Love</i> – Martin	Milwaukee Repertory Intern Company	2002
<i>Anna Christie</i> – Johnson	Milwaukee Repertory Theatre	2002
<i>The Shaughraun</i> – Sullivan	Milwaukee Repertory Theatre	2002
<i>Lovers &amp; Executioners</i> – Squire	Milwaukee Repertory Theatre	2002
<i>A Christmas Carol</i> – Various	Milwaukee Repertory Theatre	2001
<i>The Front Page</i> – Blind Man (Hildy u/s)	Milwaukee Repertory Theatre	2001
<i>Inventing Van Gogh</i> – Van Gogh (u/s)	Arizona Theatre Company	2001
<i>Les Liaisons Dangereuses</i> – Valmont	Arizona Repertory Theatre	2000
<i>Arcadia</i> – Valentine	Arizona Repertory Theatre	2000
<i>How the Other Half Loves</i> – Frank (u/s)	Arizona Theatre Company	2000
<i>Sideman</i> – Jonesy (u/s)	Arizona Theatre Company	1999
<i>The Elephant Man</i> – Carr Gomm	Arizona Repertory Theatre	1999
<i>No Time for Sergeants</i> – Various	Haugh Arts Center Glendora, CA	1998
<i>Crimes of the Heart</i> – Barnette Lloyd	Haugh Arts Center Glendora, CA	1998
<i>Mister Roberts</i> – Various	Haugh Arts Center Glendora, CA	1997
<i>Accomplice</i> – Paul Del Gatto	Haugh Arts Center Glendora, CA	1997
<i>Hot ‘n’ Throbbin’</i> – The Son	Haugh Arts Center Glendora, CA	1997

### London

<i>The Winter’s Tale</i> – Leontes	L.A.M.D.A.	2006
<i>‘Tis Pity She’s a Whore</i> – Soranzo	L.A.M.D.A.	2006

### Shakespeare

<i>Merry Wives of Windsor</i> – Pistol	Utah Shakespearean Festival	2006
<i>Antony &amp; Cleopatra</i> – Thidias	Utah Shakespearean Festival	2006
<i>Hamlet</i> – Osric (Hamlet u/s)	Utah Shakespearean Festival	2006
<i>Hamlet</i> – Hamlet	University of Arizona	2001
<i>King Lear</i> – Albany (Lear u/s)	Arizona Repertory Theatre	2001
<i>Romeo &amp; Juliet</i> – Paris	Shakespeare Sedona	2000
<i>Twelfth Night</i> – Valentine	Shakespeare Sedona	2000
<i>Measure for Measure</i> – Escalus	Arizona Repertory Theatre	1999
<i>Hamlet</i> – Hamlet	Haugh Arts Center Glendora, CA	1998
<i>Comedy of Errors</i> – Luciana	Haugh Arts Center Glendora, CA	1997
<i>Two Gentlemen of Verona</i> – Valentine	Haugh Arts Center Glendora, CA	1996
<i>Romeo &amp; Juliet</i> – Mercutio	First Stage Theatre San Bernardino, CA	1996

### Virtual Theatre

<i>Scrooged</i> – Frank Cross	The Thursday Read	2021
<i>The Missing Link</i> – Steve	Chris Boardman Enterprises	2021
<i>American Malady</i> – The Frogman	Tennessee Playwrights Studio	2021
<i>The Big Lebowski</i> – The Dude	The Thursday Read	2021



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## ACTING EXPERIENCE (continued)

### Virtual Theatre

The Salon (various pieces)	Pipeline-Collective	2020 – 2021
<i>Scrooged</i> – Frank Cross	The Thursday Read	2020
<i>Othello</i> – Iago	International Shakespeare Players	2020
<i>As You Like It</i> – Jacques	International Shakespeare Players	2020
<i>The Winter's Tale</i> – Leontes	International Shakespeare Players	2020
<i>Hamlet</i> – Claudius	International Shakespeare Players	2020
<i>Two Noble Kinsmen</i> – Palamon	International Shakespeare Players	2020
<i>Troilus &amp; Cressida</i> – Thersites	International Shakespeare Players	2020
<i>Love's Labour's Lost</i> – Ferdinand	International Shakespeare Players	2020
<i>King John</i> – Philip	International Shakespeare Players	2020
<i>Measure for Measure</i> – Escalus	International Shakespeare Players	2020
<i>Two Gentlemen of Verona</i> – Panthino	International Shakespeare Players	2020
<i>Henry VI – Pt. I</i> – Gloucester	International Shakespeare Players	2020
<i>Henry VI – Pt. II &amp; III</i> – Plantagenet	International Shakespeare Players	2020
<i>Richard II</i> – Duchess of York	International Shakespeare Players	2020

### Film & Television

<i>The Keeper</i> (short) – The Man	Neon Media	2021
<i>Android Insurrection</i> – Col. Bellware	Pandora Machine	2012
<i>Pinecone</i> (short) – Him	Michael Markham	2012
<i>Clonehunter</i> – Lord Raglan	Pandora Machine	2012
<i>Battle: NY – Day 2</i> – Steady	Pandora Machine	2011
<i>Total Retribution</i> – Tybalt	Pandora Machine	2011
<i>Scenes From the Movies</i> – Greg	Up On The Roof	2011
<i>Running In Place</i> – Steve	Up On The Roof	2008
<i>One Life to Live</i> – Fritz (U5, recurring)	ABC	2008
<i>One Up</i> – Norman	Up On The Roof	2007
<i>Save the Forest</i> – Corey	Up On The Roof	2005
<i>As the World Turns</i> – Fred (U5)	CBS	2005
<i>Crutch</i> – PSA Director	Rob Moretti	2004

### Special Skills

Dialects (IPA Fluent)

SAFD Certified Actor/Combatant (Brent Gibbs)

Broadsword, Knife, Quarterstaff, Rapier & Dagger, Small Sword, Unarmed

Assistant to: Rick Sordelet, K. Jenny Jones, Paul Dennhardt, Brent Gibbs, Lee Ernst, Carrie Brewer

Additional Training: Joe Travers, John Waller (London)

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## PLAYWRITING EXPERIENCE

(full resume available, including short plays and screenplays)

### Long Plays (representative)

<i>Amendment</i>	The Salon (workshop)	Nashville, TN	2021
<i>The Curing Room</i>	Lefra Productions	South Africa	2019
	The Vault	Athens, Greece	2017 – 2018
	Theatre Outre	Lethbridge, Canada	2017
	Theatre Basement	Calgary, Canada	2017



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## PLAYWRITING EXPERIENCE (continued)

### Long Plays (representative)

<i>The Curing Room</i>	Stripped Down	London	2014
	Stripped Down	Edinburgh Fringe	2014
	Available Light (workshop)	Columbus, Ohio	2012
	Torn Page (workshop)	NYC	2010
	Flux (workshop)	NYC	2010
<i>mass</i>	Illinois State University	Normal, IL	2015
	Flux (workshop)	NYC	2009
<i>Sleeper</i>	Available Light	Columbus, Ohio	2012
	Small Pond Entertainment	NYC	2008
	Flux (workshop)	NYC	2008
<i>The Delaware Codicil</i>	Manhattan Theatre Source	NYC	2009
	Torn Page (workshop)	NYC	2009
	Flux (workshop)	NYC	2008
<i>Liberty &amp; Joe DiMaggio</i>	Small Pond Entertainment	NYC	2007
<i>The Latchkey Pool</i>	Small Pond Entertainment	NYC	2007
<i>A Preserving Suite</i>	Wild Child Productions	NYC	2005
	University of Arizona	Tucson, AZ	2000

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## PRODUCING EXPERIENCE

<b>Pipeline-Collective</b>	Co-founder & Producing Artistic Director	2016 – Present
<ul style="list-style-type: none"><li>- Produce and direct high-impact, low-cost professional theatre under Equity's Members' Project Code, including 10+ mainstage productions</li><li>- Produce and facilitate the Pipeline Playground Series, including 20+ productions</li><li>- Produce and facilitate The Salon, a biweekly incubator for new works</li><li>- Develop, produce, and direct promotional video content</li><li>- Develop, produce, and direct streaming and interactive media content, including virtual experiences, remediated theatre, and public service announcements</li><li>- Develop, produce, and direct theatrical content to fundraise for local and national nonprofit organizations and initiatives (e.g., End Slavery TN, FealGood Foundation, Elijah Rising &amp; AD Players, Make-A-Wish Foundation &amp; the 501<sup>st</sup> Legion, Vote Early TN)</li><li>- Engage with media to garner local coverage of productions and programs</li><li>- Assemble local and out-of-town creatives to promote an exchange of ideas and practices</li><li>- Develop collaborations with local professional theatre companies, including Nashville Repertory Theatre, Nashville Shakespeare Festival, and Studio Tenn</li></ul>		

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## AFFILIATIONS

Associate Member: Stage Directors and Choreographers Society (SDC)	
Member: Actors' Equity Association (AEA)	
Nashville Liaison Committee Member	2021 – Present
Member: Dramatists Guild	
Dramatists Guild Nashville Ambassador	2021 – Present

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## AFFILIATIONS (continued)

Associate Artist	Nashville Story Garden	Nashville, TN	2016 – 2019
Staff Reviewer	NYTheatre.com	NYC	2009 – 2012
Playwright in Residence	The Playwrights' Continuum	NYC	2009 – 2012
Playwright in Residence	Small Pond Entertainment	NYC	2006 – 2009

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## AWARDS & NOMINATIONS

Indianapolis		
	BroadwayWorld Indianapolis Award, Best Play – <i>1984</i>	2019
Nashville		
	First Night's Top 10, Outstanding Play – <i>Skinless</i>	2017
	First Night's Top 10, Outstanding Director of a Play – <i>Skinless</i>	2017
	First Night's Top 10, Outstanding Ensemble in a Play – <i>Skinless</i>	2017
	Best New Director, Nashville Scene Magazine	2016
Illinois State University		
	Graduate Student Teaching Award	2015
Illinois State University		
	Mask & Hammer Award for Best Direction – <i>In The Next Room...</i>	2015
	Mask & Hammer Award for Best Production – <i>In The Next Room...</i>	2015
	Mask & Hammer Award for Best Non-Mainstage Production – <i>Viral</i>	2015
	Goldfarb Award for Best Play – <i>Pericles</i>	2014
New York		
	Innovative Theatre Award for Outstanding Ensemble – <i>Benefactors</i> , Retro Productions	2011
	Innovative Theatre Award Nomination for Outstanding Ensemble – <i>Universal Robots</i> , Manhattan Theatre Source	2009
	Innovative Theatre Award Nomination for Outstanding Actor in a Lead Role – <i>The Reckoning of Kit &amp; Little Boots</i> , Gallery Players	2008
University of Arizona		
	Medici Scholar Award	2001

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## REFERENCES

Beki Baker  
Chair of Theater, Lipscomb University  
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Claudia Barnett, Ph.D.  
Professor, Department of English / Women's and Gender Studies, Middle Tennessee State University  
[Claudia.barnett@mtsu.edu](mailto:Claudia.barnett@mtsu.edu) – (615) 898-2887

David Diamond  
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## REFERENCES (continued)

Sarah Sherrill DeLisle  
Assistant Director, Vanderbilt Programs for Talented Youth  
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Ann Haugo, Ph.D.  
Director of School of Theatre and Dance, Illinois State University  
[ahaugo@ilstu.edu](mailto:ahaugo@ilstu.edu) – (309) 438-5871

Denice Hicks  
Artistic Director, Nashville Shakespeare Festival  
[denicehicks@nashvilleshakes.org](mailto:denicehicks@nashvilleshakes.org) – (615) 255-2273

Phillip Franck  
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